

SHALOM

I. GOLDFARB & TRAD.

ARR. M. VAN NISPEN TOT PANNERDEN

 $\text{♩} = 58$ Adagio molto espress.

A solo molto espressivo

Violin Solo

Violin I

Violin II

Viola

Cello

Double Bass

mp

div.

mp

solo

mp

f

7

B♭ Cl. I

Vln. Solo

Vln. I I

Vln. II

Vla.

Vc.

D.B.

solo molto espressivo

f

mp

mp

pizz.

p

14

B♭ Cl. I

Vln. Solo

Vln. I I

Vln. II

Vla.

Vc.

D.B.

rall.

p

f

mp

p

p

p

p

arco

mn

n

(tutti VI.1)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx. 1

A. Sx. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sol

f

mf

SD.

(Rim Clicks)

(Ride Cymb.)

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., E.B., D. S., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 3/4 time and includes dynamic markings such as *mf*, *mp*, and *p*, as well as articulation like *pizz.* and *arco*. The music is arranged in a standard orchestral format with staves for each instrument.

48

Fl.1

Fl.2.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx. 1

A. Sx. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

E.B.

D. S.

Vln. I I

Vln. II

Vla.

Vc.

D.B.

58 E

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *soli* *mf*

Ob. 2 *soli* *mf*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx. 1

A. Sx. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

E.B.

D. S. *p* *mf*

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B.

This page of the musical score contains the following staves and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- E.B.
- D. S.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, dynamics (f, mf, pp, fp), and articulation marks.

