

"Neerlands Noeste Arbeid"

♩ = 102 (*heavy industrial sound*)

De ware Kracht der Nederlanden - deel II

2,
A

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Ev. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2/3

B. Tba.

B. Tba.

Bass *mf*

Timp.

Glk.

Mrb. *(hard mallets) with Saxes*

Vib. *f*

Xyl.

Perc. 1 *Hi-Hat*

Perc. 2 *small Splash on SD*

Perc. 3

Perc. 4

Perc. 5

3,

[illegible]

4,
B

The image shows a page of a musical score for a large ensemble. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *sim*. The instruments listed include S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Eb Cont., Flghn. 1 & 2, Hn. 1, 2, 3, & 4, Bb Tpt. 1 & 2, Bb Tpt. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph. 1 & 2/3, B. Tba., Bass, Timp., Glk., Mrb., Vib., Xyl., Perc. 1 & 2, Perc. 3 & 4, and Perc. 5. The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance instructions like "metal sticks" and "Cubassa (or loud metal shaker)".

C

S. Sx. *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.* *Harmon Mute (as Lead Trp)*

Ex. Cnt. *mf < f* *mf < f* *mf < f* *f >* *sim.* *cresc.*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 *cresc.*

Hn. 3 *cresc.*

Hn. 2 *cresc.*

Hn. 4 *cresc.*

Bb. Tpt. 1 *cresc.*

Bb. Tpt. 2 *cresc.* *sim.*

Bb. Tpt. 3 *cresc.* *sim.*

Bb. Tpt. 4 *cresc.* *sim.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

B. Tbn. *cresc.*

Euph. 1

Euph. 2/3

B. Tba. *cresc.*

B. Tba. *cresc.*

Bass *cresc.*

Timp. *cresc.*

Glk. *cresc.*

Mrb. *cresc.*

Vib. *cresc.*

Xyl. *cresc.*

Perc. 1 *2*

Perc. 2 *2*

Perc. 3 *2*

Perc. 4 *2*

Perc. 5 *low Agogo bell* *high Agogo bell*