

De Ware Kracht der Nederlanden

*Geschreven in opdracht van Fanfare Orkest Concordia te Krimpen aan den IJssel
ter gelegenheid van 200 jaar koninkrijk*

deel I "Neerlands Bloed"

M. van Nispen tot Pannerden

♩ = 62

Soprano Sax 1/2
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
E♭ Cornet
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
Horn in F 1
Horn in F 3
Horn in F 2
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium 1
Euphonium 2/3
Bass Tuba E♭
Bass Tuba B♭
Double Bass
Timpani
Mallets
Percussion 1
Percussion 2/3

(Dramset)
Chinese Cymb. (mallets)
(with stick)
(to Perc. 2/3 if necessary)
Tamtam

G-A-D-F
SD
Cymb.
BD
f
p
f

Score for 'De Ware Kracht der Nederlanden - deel I', marked 'A' with a tempo of 124. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The first measure is marked with a '6' and a '3' (triplets). The second measure is marked with a '12' and a '3' (triplets). The third measure is marked with a '12' and a '3' (triplets). The fourth measure is marked with a '12' and a '3' (triplets). The score includes various dynamics such as *f*, *mp*, *ff*, and *p*. The percussion section includes Chinese Cymbals (mallets), Tamiam, and Ship Bell (D) (otherwise Tubular Bells). The brass section includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and two Euphoniums (Euph. 1-2). The woodwind section includes four Flutes (Flghn. 1-4), four Horns (Hn. 1-4), and four Tenors (Tbn. 1-4). The string section includes four Violins (Sx. 1-4), four Violas (A. Sx. 1-4), four Cellos (C. Sx. 1-4), and four Double Basses (B. Sx. 1-4). The score is written for a large ensemble, with each instrument part having its own staff. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The first measure is marked with a '6' and a '3' (triplets). The second measure is marked with a '12' and a '3' (triplets). The third measure is marked with a '12' and a '3' (triplets). The fourth measure is marked with a '12' and a '3' (triplets). The score includes various dynamics such as *f*, *mp*, *ff*, and *p*. The percussion section includes Chinese Cymbals (mallets), Tamiam, and Ship Bell (D) (otherwise Tubular Bells). The brass section includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and two Euphoniums (Euph. 1-2). The woodwind section includes four Flutes (Flghn. 1-4), four Horns (Hn. 1-4), and four Tenors (Tbn. 1-4). The string section includes four Violins (Sx. 1-4), four Violas (A. Sx. 1-4), four Cellos (C. Sx. 1-4), and four Double Basses (B. Sx. 1-4).

Score for 'De Ware Kracht der Nederlanden - deel I', marked 'A' with a tempo of 124. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The first measure is marked with a '6' and a '3' (triplets). The second measure is marked with a '12' and a '3' (triplets). The third measure is marked with a '12' and a '3' (triplets). The fourth measure is marked with a '12' and a '3' (triplets). The score includes various dynamics such as *f*, *mp*, *ff*, and *p*. The percussion section includes Chinese Cymbals (mallets), Tamiam, and Ship Bell (D) (otherwise Tubular Bells). The brass section includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and two Euphoniums (Euph. 1-2). The woodwind section includes four Flutes (Flghn. 1-4), four Horns (Hn. 1-4), and four Tenors (Tbn. 1-4). The string section includes four Violins (Sx. 1-4), four Violas (A. Sx. 1-4), four Cellos (C. Sx. 1-4), and four Double Basses (B. Sx. 1-4).

De Ware Kracht der Nederlanden - deel I

3,

[illegible]

Score for "De Ware Kracht der Nederlanden - deel I", page 4, section B. The score is for a large ensemble, including vocal soloists, choir, and various instruments.

Instrumentation:

- S. Sx. 1/2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- E♭ Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2/3
- B. Tba. Eb
- B. Tba. Bb
- D. B.
- Timp.
- Mal.
- Perc. 1
- Perc. 2/3

Key Features:

- Rehearsal mark 16 is indicated at the beginning of the section.
- Dynamic markings include *f* (forte) and *sim* (sforzando).
- Tempo/Character markings include *Ab-C* and *G-A*.
- Specific instrument markings include *Chinese Cymb.* for Perc. 1.

5,

23

S. Sax. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Euph. & Cb. (with Trps.)

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2/3

B. Tba. Eb

B. Tba. Bb

D.B.

Timp.

Mal.

Perc. 1

Perc. 2/3

29

Score for "De Ware Kracht der Nederlanden - deel I", page 6. The score is in 6/8 time and features a variety of instruments and voices. The key signature is one sharp (F#). The score is divided into measures, with bar lines indicating the end of each measure. The instruments and voices are listed on the left side of the page. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score also includes articulation markings such as accents and slurs. The score is written for a large ensemble, including voices, woodwinds, brass, and percussion.

Instrument and Voice parts shown:

- S. Sx. 1/2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- E♭ Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4 (Hrn. 2)
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2/3
- B. Tba. Eb
- B. Tba. Bb
- D. B.
- Timp.
- Mal. (Glockenspiel)
- Perc. 1
- Perc. 2/3

Dynamic markings and articulation:

- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- Accents
- Slurs
- (SD)* (Sordano)

37

S. Sx. 1/2 *mp* *f*

A. Sx. 1 *p* *mp* *p* *mp*

A. Sx. 2 *p* *mp* *p* *mp*

T. Sx. *mp* *f* *mp* *f*

B. Sx. *mp* *f* *mp* *f*

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

B♭ Tpt. 1 *p* *mf* *Harmon mute*

B♭ Tpt. 2 *p* *mf* *Harmon mute*

B♭ Tpt. 3 *p* *mf* *Harmon mute*

B♭ Tpt. 4 *p* *mf* *Harmon mute*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2/3

B. Tba. Eb

B. Tba. Bb

D. B.

37

Timp. *A-F*

Mal. *mp* *f* *mp* *mp* *f* *mp*

Perc. 1 *p* *mf* *p* *mf* *p*

Perc. 2/3

44

S. Sx. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2/3

B. Tba. Eb

B. Tba. Bb

44

D. B.

44

Timp.

Mal.

44

Perc. 1

Perc. 2/3

mp *f* *mp* *mp* *p* *mf* *p*

Detailed description: This is a page from a musical score for a large orchestra and choir. The page is numbered 8. The title is 'De Ware Kracht der Nederlanden - deel I'. The score is written for various instruments and voices. The top section includes Soprano Saxophone 1/2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, E♭ Contralto, Flute 1, Flute 2, Flute 3, Horn 1, Horn 3, Horn 2, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium 1, Euphonium 2/3, B♭ Tuba, B♭ Tuba, Double Bass, Timpani, Mallets, and Percussion 1 and 2/3. The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written for a large orchestra and choir. The top section includes Soprano Saxophone 1/2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, E♭ Contralto, Flute 1, Flute 2, Flute 3, Horn 1, Horn 3, Horn 2, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium 1, Euphonium 2/3, B♭ Tuba, B♭ Tuba, Double Bass, Timpani, Mallets, and Percussion 1 and 2/3. The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written for a large orchestra and choir.

D

51

S. Sx. 1/2 *f* *p*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mp* *mp*

T. Sx. *f* *mp*

B. Sx. *mp*

51

E♭ Cnt.

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mf* *p* *mp* *mf*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

B♭ Tpt. 4 *mf* *p*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. 1 *f*

Euph. 2/3 *f*

B. Tba. Eb *mp* *mf*

B. Tba. Bb *mp* *mf*

51

D. B. *mp* *plizz* *arco* *mf*

51

Timp. *mp* *mf*

Mal. *f* *p*

51

Perc. 1 *mf* *p* *p* *mf*

Perc. 2/3

58

S. Sx. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2/3

B. Tba. Eb

B. Tba. Bb

D.B.

Timp.

Mal.

Perc. 1

Perc. 2/3

mp

f

mf

p

marcato

sim.

F-G

susp. Cymb.