

deel III

"Mijn toekomstig Vaderland"

$\text{♩} = 100$ Kaseko style (Surinam)

Score for "Mijn toekomstig Vaderland" (deel III), Kaseko style (Surinam). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds: Soprano Sax 1/2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, E♭ Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium 1, Euphonium 2/3, Bass Tuba E♭, Bass Tuba B♭, Bass Guitar.

Percussion: Timpani, Mallets (Steeldrum / or Marimba with hard mallets), Percussion 1 (Drumset), Percussion 2/3.

Key Performance Indicators and Dynamics:

- Tempo:** $\text{♩} = 100$ Kaseko style (Surinam)
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *quasi pizz.* (quasi pizzicato).
- Performance Notes:** *solo*, *tutti*, *a def. Trp. 1*, *(ghost not accented notes. easy rolls on snare)*, *(solo break)*, *(to perc. 2 if necessary)*.

The score is written in common time (C) and features a variety of musical notations, including slurs, accents, and dynamic markings, indicating a complex and expressive piece.

2,

De Ware Kracht der Nederlanden - deel III

A

Score for "De Ware Kracht der Nederlanden - deel III", Section A.

Instrumentation and Dynamics:

- S. Sx. 1/2: *f* (Solo)
- A. Sx. 1: *mf*
- A. Sx. 2: *mf*
- T. Sx.: *f*
- B. Sx.: *f*
- E♭ Cnt.: *mf*
- Flghn. 1: *mf*
- Flghn. 2: *mf*
- Flghn. 3: *mf*
- Hn. 1: *mf*
- Hn. 2: *mf*
- Hn. 3: *mf*
- Hn. 4: *mf*
- B♭ Tpt. 1: *mf*
- B♭ Tpt. 2: *mf*
- B♭ Tpt. 3: *mf*
- B♭ Tpt. 4: *mf*
- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- B. Tbn.: *mf*
- Euph. 1: *tutti*
- Euph. 2/3: *mf*
- B. Tba. Eb: *f*
- B. Tba. Bb: *f*
- Bass: *f*
- Timp.: *f*
- Mal.: *f*
- Perc. 1: *mf* (large Shaker)
- Perc. 2/3: *mf*

Key signature: One sharp (F#). Time signature: 3/8.

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3,

solo (like improvisation)

B

S. Sx. 1/2 *ff*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *f*

E♭ Cnt. *a def Trp. 1* *f*

Flghn. 1 *solo* *f* *tutti* *mf* *solo* *f*

Flghn. 2 *mf*

Flghn. 3 *mf* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 *mf*

Euph. 2/3 *mp* *mf*

B. Tba. Eb *f*

B. Tba. Bb *f* *mf*

Bass *mf*

Timp.

Mal.

Perc. 1

Perc. 2/3

4,

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C

Score for "De Ware Kracht der Nederlanden - deel III", starting at measure 36. The score is in common time (C) and features a variety of instruments and voices.

Instrumental Parts:

- S. Sx. 1/2:** Soprano Saxophone 1/2, playing a melodic line with a forte (*f*) dynamic.
- A. Sx. 1 & 2:** Alto Saxophone 1 & 2, playing a melodic line with a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- B. Sx.:** Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Flghn. 1, 2, & 3:** Flute 1, 2, & 3, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Hn. 1, 2, 3, & 4:** Horn 1, 2, 3, & 4, playing a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 1, 2, 3, & 4:** B♭ Trumpet 1, 2, 3, & 4, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1, 2, & 3:** Trombone 1, 2, & 3, playing a melodic line with a forte (*f*) dynamic.
- B. Tbn.:** Baritone Trombone, playing a melodic line with a forte (*f*) dynamic.
- Euph. 1 & 2/3:** Euphonium 1 & 2/3, playing a melodic line with a forte (*f*) dynamic.
- B. Tba. Eb & Bb:** Baritone Tuba Eb & Bb, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Timp.:** Timpani, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Mal.:** Maracas, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Perc. 1 & 2/3:** Percussion 1 & 2/3, playing a melodic line with a mezzo-forte (*mf*) dynamic.

Vocal Parts:

- Ev. Cnt.:** Evangelist Chorus, playing a melodic line with a forte (*f*) dynamic.

Other Parts:

- Street BD.:** Street Band, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Small Jambell (deathstrokes with metal stick):** Small Jambell, playing a melodic line with a mezzo-forte (*mf*) dynamic.

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5,

47

S. Sx. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt. (with Trps)

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2/3

B. Tba. Eb

B. Tba. Bb

Bass

Perc.

Mal.

Perc. 1

Perc. 2/3

58

S. Sx. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2/3

B. Tba. Eb

B. Tba. Bb

Bass

Perc.

Mal.

Perc. 1

Perc. 2/3

(one player, play under)

f

mf

(optional)

D

E

(if one player, play under)

89

S. Sx. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

89

Es Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2/3

B.Tba. Eb

B.Tba. Bb

89

Bass

89

Perc.

Mal.

89

Perc. 1

Perc. 2/3

This is a page from a musical score, page 8, titled 'De Ware Kracht der Nederlanden - deel III'. The score is for a large ensemble, including vocal soloists (S. Sx. 1/2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), a vocal chorus (Es Cnt.), woodwinds (Flghn. 1-3, Hn. 1-4), brass (Bs Tpt. 1-4, Tbn. 1-3, B. Tbn., Euph. 1, Euph. 2/3, B.Tba. Eb, B.Tba. Bb), and percussion (Bass, Perc., Mal., Perc. 1, Perc. 2/3). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a rehearsal mark at measure 89. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the piece. The percussion parts include snare drum, cymbals, and a large drum.